**FORMATIVE ASSIGNMENT: INGOLD 3\* (PROGRESSIVE) SUMMARIES**

**Paragraph 1**

'Art' and 'Technology' are just words and the meaning of them have been changing all over the period of history. However, their meaning is treated as opposite anyway, even now.

**Paragraph 2**

Skill is connoted in many words; ‘technics’, ‘technique’, and also words which are opposite. But the apparent changes such as the meaning of words, hide actual important shifts, which are essential elements for abstracting, from practitioner's environment.

**Paragraph 3**

In 18th century, there was a trend that divides the intellectual labour and physical labour according to a more basic series of opposition rather than between mind and body. In early 20th century, technology was considered as a bulk of rules and principles when the scientific study of productive practices was informed. And, today, technology train the practitioner to apply it, not make scholar to study 'technology'.

**Paragraph 4**

The meaning of art and technology is along to the space with human freedom and subjectivity are considered interactive.

**Summaries**

In the past, technology and art were mere considered as the meaning of words, but, in recent years they are not only just words but also related to the environment where interacts with human.

**Conclusion**

**‘**Art’ and ‘Technology’ interact with each other according to the situation and space.